



## EXHIBITION POLICY

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Drafted by	Sarah Stanley	Effective date	3 March 2014
Responsible person	Board Chairperson	Scheduled review date	March 2015

### Objectives

The Collie Art Gallery will present a diverse range of exhibitions from a variety of sources that reflect excellence in visual arts practice and contribute to cultural life in Collie and the South West region of Western Australia.

It will develop an exhibition schedule that is diverse, supports the gallery's vision and scope and is of benefit to the broader community.

Exhibition refers to the display of one or more artworks to demonstrate context of visual arts practice and its place in society, stimulate public interest, promote enjoyment of the arts and provoke critical engagement.

Exhibitions will be supported by a range of activities that encourage interaction with the arts and support the development of arts practice in the region.

### Ethical considerations

The Collie Gallery Group Inc. will always seek to protect freedom of artistic expression.

The copyright and moral rights of practitioners will always be acknowledged and protected.

The Collie Gallery Group Inc. will enter into appropriate contracts with artists, curators, agents, writers, lenders and donors who are participants in the gallery's programs and will adhere to the terms of those contracts.

Where possible, the installation of and display requirements of exhibiting artists will be respected.

### Scope and balance

The Collie Gallery Group Inc. must present a diverse range of exhibitions that vary in terms of content, focus, size and audience.

The schedule must encompass exhibitions of local, regional and state significance. It may encompass exhibitions of national and international significance.

Exhibitions may be drawn from a variety of sources including proposals from individuals, groups or organisations, guest curators, touring exhibitions or curated in-house.

Both community-generated and museum-standard exhibitions may be supported.

Exhibition proposals must be considered on merit within the context of the broader exhibition schedule.

### Exhibition proposals

Exhibitions proposals may be accepted from individual artists, artist groups or collectives, community organisations, curators, touring organisations and arts institutions.

Exhibition proposals must be assessed in a fair and ethical manner, taking into account:

- The quality of the work

- Gallery availability
- How the proposal enhances the existing exhibition schedule
- Any proposed audience development activities.
- The Collie Gallery Group Inc. may invite proposals from regional practitioners.

An exhibition contract must be signed by both parties and must include:

- Applicable fees and charges,
- Responsibilities of the exhibitor and the gallery
- Commission arrangement applicable where works for sale are included.

## **Documentation**

Didactic and biographical material pertinent to exhibitions for which the Collie Gallery Group Inc. has curatorial responsibility must be researched, documented and displayed to increase the value and relevance to audiences, within available resources.

All exhibitions must be documented and information retained as a permanent record. Such information must be made available for research and scholastic purposes on request, provided the artist's privacy, copyright and moral rights are not compromised and is possible within available resources.

## **Duration**

Exhibitions will be displayed for a period of not more than eight weeks and not less than four weeks, except in special circumstances at the discretion of the Facility Manager.

Each exhibition accepted is entitled to display without compromise during the house the gallery is open to the public and for its contracted period.

## **Safety and security**

Suitable trained and experienced staff must be provided to manage the handling, storage, installation and presentation of artworks.

An appropriate environment with adequate security controls must be maintained at all times to ensure the safety and wellbeing of the artworks.

Exhibiting artists and/or touring bodies must be made aware of insurance measures in place for each exhibition.